Boglárka Kertész-Farkas, Catherine Clancy (Spain), Hanna Hakommäki (Finland), Rita Maia (Portugal), Agnieszka Szymajda (Poland), Mitsi Akoyunoglou (Greece), Ingeborg Nebelung (Norway/Board), Tali Gottfried (Israel), Katie Roth (Latvia), Malle Luik (Estonia), Jurgita Zalgiryte (Lithuania substitute), Lenka Kruzikova (Czech Republic succession), Marketa Gerlichova (Czech Republic), Nele Fiers (Belgium), Dominique Praquin (France), Katarina Lindblad (Sweden), Tessa Watson (UK), Stefan Mainka (Germany), Beate Roelcke (Switzerland), Laurien Hakvoort (The Netherlands), Gustavo Schulz Gattino (Denmark), Elide Scarlata (Italy), Ann Majerus (Luxembourg), Elisabeth Kaczynski (Austria/Board), Angelica Postu (Romania) joined the meeting on 7/6 at 3pm.

Ranka Radulovic (Serbia), Teodossi Tzinguilev (Bulgaria), Katie Fitzpatrick (Ireland), Valgerdur Jónsdóttir (Iceland), Özgür Salur (Turkey), Claudia Bajs (Slovenia). Yuliia Martin (observing member for Ukraine) joined online at 3.15pm.

Ksenija Buric (not present on 7/6, joined on 8/6).

Esa Ala Ruona (President) welcomed those present in person and on line to the meeting. It was agreed that Tessa Watson (UK) would take the minutes for the GA.

Melanie Voight welcomed Romania, a new member country, specifically Melanie welcomed Jurgita Zalgiryte from Lithuania (substituting for Zita who is on maternity leave), Anna Majerus (Luxembourg), Lenka Kruzikova (Czech Republic) who will take over from Marketa, and Dominique Praquin (France), and Katie Fitzpatrick (Ireland). Ukraine has applied to become an observing member, their representative Yuliia Martyn will be joining us online. All were warmly welcomed.

Esa Ala Ruona (President) noted the importance of this meeting, where the majority of participants were in the room face to face. He noted the importance not only of meetings after the GA but also of the interactions between CRs, sharing thoughts, ideas and worries. Esa noted that it will be the last GA, the end of the journey for the current Core Board who have been working for 6 years, and his pleasure at being able to meet face to face for this event.

Esa Ala Ruona (President) gave the President's report. The Core Board were introduction; Esa Ala-Ruona (President), Melanie Voight (Secretary General), Alice Pehk (Tr

of the EMTS data, and also considerable reflection upon the data and the process. This will be presented in more detail at the Conference.

Katie Roth (Latvia) was thanked for the work that she has put into the webpage and the updated corporate design.

Esa gave more information about other action that has taken place, including frequent regional meetings and initiatives, an international webinar (with WFMT), a collaboration with ECArTE (Promoting Excellence in Arts Therapies Education at a European Level; The State of the Arts Therapies Training in Europe SATTIE). Student involvement and collaboration has increased, with Gattino Gustavo taking on this communication.

The previous 'working groups' that are now termed Action Teams have been working hard and providing important opera

advice; to develop an umbrella organisation where possible, and to work together with all associations. There was an awareness that in some countries this is very challenging.

This was a useful and supportive discussion. Melanie (Secretary General) noted that EMTC had offered moderation from EMTC (with Elide Scarlata as coordinator, in position as moderator) but associations did not respond.

Melanie Voight (Secretary General) outlined the work tha

which has led to rich collaboration. Esa also reflected upon learning about process, and the need t

Esa Ala Ruona (President) noted the importance of making a 'bridge' between research and clinical work. Tali Gottfried (Israel) confirmed that the Research Action Team has also been considering this and have been starting to utilise the database. In conversation with Katie Roth they are considering using the webpage to communicate about research and the impact of this for professional practice.

Recognition is needed (governmental and educational). EMTS will be important to continue this work. Difference in training courses was discussed and the implications for these (e.g. where graduates can work). Funding is needed.

Supervision and CPD were noted as important developments.

Selling ourselves – promoting ourselves with clarity. Visibility and having ambassadors nationally and internationally.

Podcasts could be developed national/international – 'music therapodcast'. Involve service users. This is an alternative way of 'publishing'. Elisabeth informed the meeting about this podcast; https://musiktherapie-science.letscast.fm/about

Core Board candidate team 1 presented their bid; Elide Scarlata (Italy), Rita Maia (Portugal) and Nele Fiers (Belgium). Questions were asked to the bid team by Ranka Radulovic (Serbia) and Teodossi Tzinguilev (Bulgaria).

Core Board candidate team 2 presented their bid; Tali Gottfried (Israel), Ingeborg Nebelung (Norway) and Tessa Watson (UK). No questions were asked to the bid team.

The 5 candidates for the EMTC Award

Alice Pehk (Treasurer) noted that the EMTC can support the next GA financially with approximately 5,000 Euros. This was briefly discussed. Ingeborg Nebelung reminded the group that there will be a symposium at which CRs will be invited to speak. This provides a free panel of speakers for the host country (some countries make a profit). The deadline for making applications to host the GA will be the 1<sup>st</sup> October 2022. Melanie advised those present who are interested in this to approach their Associations and to begin to draw up a budget. It may be possible to use University accommodation and rooms (after term has finished) in order to bring costs down.

This suggestion was made during the discussion and small group work. Ranka Radulovic (Serbia), Özgür Salur (Turkey) and Claudia Bajs (Slovenia) spoke about this idea. This Action Team would work to provide greater accessibility to the GA for all Country Representatives, and to the European Music Therapy Congress. This may not only relate to financial aspects (e.g. setting sliding conference fees) but also to continuing access online in order to provide greater accessibility. Ranka suggested that a quarter of the membership team could go towards this.

Gustavo Gattino (Denmark) also noted the importance of considering accessibility to training and to work for a range of Music Therapists. Tessa Watson (UK) reminded those present about the Disabled Music Therapists meeting that is taking place during this conference led by the Disabled Music Therapists' network from BAMT in the UK.

Katie Fitzpatrick6s

Boglárka Kertész-Farkas, Catherine Clancy (Spain), Hanna Hakommäki (Finland), Rita Maia (Portugal), Agnieszka Szymajda (Poland), Mitsi Akoyunoglou (Greece), Ingeborg Nebelung (Norway/Board), Tali Gottfried (Israel), Katie Roth (Latvia), Malle Luik (Estonia), Jurgita Zalgiryte (Lithuania substitute), Lenka Kruzikova (Czech Republic succession), Marketa Gerlichova (Czech Republic), Nele Fiers (Belgium), Dominique Praquin (France), Katarina Lindblad (Sweden), Tessa Watson (UK), Stefan Mainka (Germany), Beate Roelcke (Switzerland), Laurien Hakvoort (The Netherlands), Gustavo Schulz Gattino (Denmark), Elide Scarlata (Italy), Ann Majerus (Luxembourg), Elisabeth Kaczynski (Austria/Board), Angelica Postu (Romania) joined the meeting on 7/6 at 3pm.

Ranka Radulovic (Serbia), Katie Fitzpatrick (Ireland), Valgerdur Jónsdóttir (Iceland), Özgür Salur (Turkey), Claudia Bajs (Slovenia), Teodossi Tzinguilev (Bulgaria)

There was a brief discussion picking up on points from yesterday. Angelica Postu (Romania) talked about the importance of meeting and the importance of accessibility for all countries. Katarina Lindblad (Sweden) talked about the similarities between the attitudes and work of the different countries and underlined the value of meeting and discussion. Beate Roelcke (Switzerland) noted the quality of the presentations for the Core Board and the interesting information presented for the GA Awards. Katie Roth (Latvia) noted how the move to Action Teams has enabled more work to take place. Tali Gottfried (Israel) and Dominique Praquin (France) commended EMTC on the work that has taken place.

Elisabeth Kaczynski (Austria) was elected as Coordinator for the Middle Region. Elisabeth's group shared ideas about overload of email traffic. Accessibility was also discussed, for example those who may not speak English well and the amount of work that is needed to translate where this is needed. The vision for the next years is to try to work more across borders with small projects (e.g. the Benelux project).

Catherine Clancy (Spain) was elected as Coordinator for the Southern Region. Elide Scarlata shared ideas about learning from each other and the circumstances in each country. Different ideas for meetings were discussed. Proposals regarding the different speeds that exist within each country.

Gustavo Gattino (Denmark) was elected as Coordinator for the Northern Region. This meeting was very productive with creative discussion. The group discussed holding more regular meetings where CRs discuss the challenges and situation in their countries. The idea of summer camps was discussed, with a weekend in September 2023 with a theme of self care (either in Estonia or Lithuania). This would be mainly workshop/experiential based. Building on existing networks was also discussed, for example a list of MTs who could host a MT from another country, or who could support an internship. A new initiative 'EMTC talks....' will be launched by the Northern Region, where MTs will be in conversation with another MT and talk about their work. A list of supervisors in the Northern Region was considered in order to provide high quality supervision for different countries where supervisors are scarce. Similarities and differences were discussed, including attitudes and experiences of mental health, whether music is taught/experienced in schools.

Chair: Claudia Bajs. This Action Team consists of Ranka Radulovic (Serbia), Claudia Bajs (Slovenia), Teodossi Tzinguilev (Bulgaria), Özgür Salur (Turkey), Yuliia Martin (observing member for Ukraine). This group will be for CRs and EMTC as well as the broader music therapy community who might experience access issues. 2 perspectives were that there are accessibility issues for Music Therapists within EMTC and in professional work. This group considered that it might be useful to hear about these experiences and why people find it

hard to contribute more in the GA. Access to scientific publications/libraries is another issue that this group considered. Perhaps a database of MTs and of HEIs who can provide access could be useful. This group asked the question who are the MTs that are at conferences, and is access related to their non attendance. Finally, to consider why countries might find it hard to organise a GA, what the barriers might be in their way.

Chair: This Action Team has no chair, but shared responsibility. Nele Fiers (Belgium). This Action Team consists of Ann Majerus (Luxembour

The voting was undertaken and votes were as follows: 11 votes to the team of Tali Gottfried (nomination for President), Ingeborg Nebelung (nomination for Treasurer) and Tessa Watson (nomination for Secretary General). 19 votes to the team of Elide Scarlata (President), Rita Maia (Secretary General) and Nele Fiers (Treasurer). Elide Scarlata, Rita Maia and Nele Fiers were duly elected as Core Board. Esa noted that arrangements for handing over to the new Core Board will be made, and at that point, the new Core Board will take over all leadership and arrangements.

Following lunch there was discussion about how to manage the challenging situation where there is more than one team who bid for Core Board. Some challenges were noted, for example the fact that some CRs might not have felt able to directly ask their questions openly to the Core Bid teams, and it was suggested that perhaps questions could be sent anonymously. There were some suggestions about how to manage the actual process of voting, for example that the bid teams could be notified of the result prior to this